

# EXODUS - JOSHUA

## JOURNEY INTO FREEDOM



2016-2017

# Journey to Freedom

## *“Overview”*

### Exodus-Joshua

Lamplighters Women’s Bible Study  
Sept. 7, 2017



# Announcements

- Welcome!
- Introductions
- Housekeeping:

front sheets

[www.lamplightersbiblestudy.com](http://www.lamplightersbiblestudy.com)

turn off cell phones

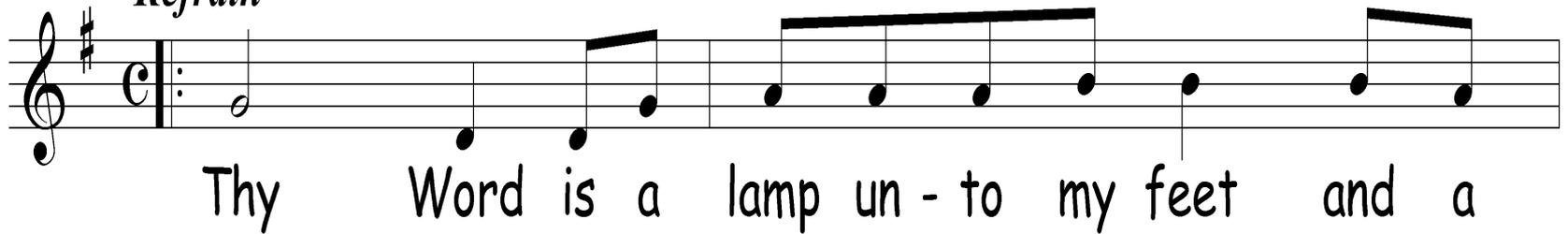
# Announcements

- Calendar: today—overview, and review  
small groups—you'll hear by next week  
next week (Sept. 14)—BRIEF words and  
then small group “get to know”  
Sept. 21—1<sup>st</sup> lesson
- “Ask not what your small group can do for  
you...”

# Thy Word

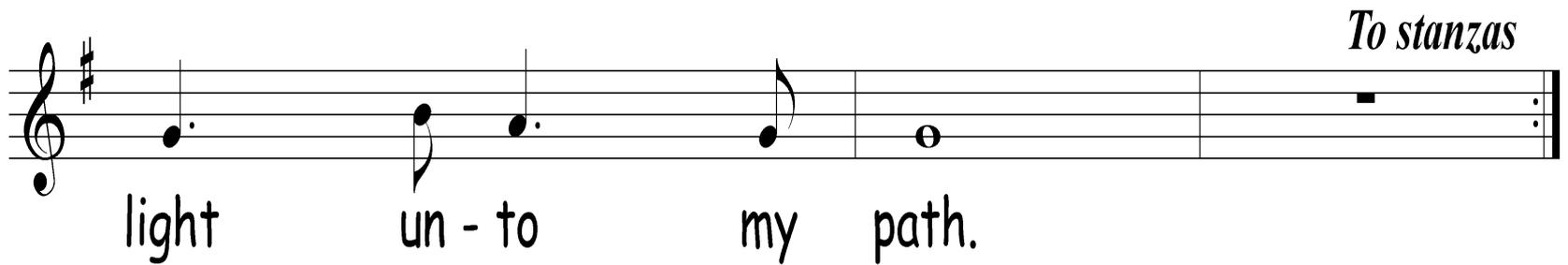
Amy Grant

## *Refrain*



Thy Word is a lamp un - to my feet and a

The musical notation for the refrain is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of a half note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note on F#5, a half note on E5, and a quarter note on D5.



light un - to my path.

*To stanzas*

The musical notation continues on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a dotted half note on G4, followed by quarter notes on A4 and B4. A slur covers the next two notes: C5 and D5. This is followed by a half note on C5. The staff ends with a double bar line and repeat dots.

1. When I feel a-fraid, think I've lost my way,

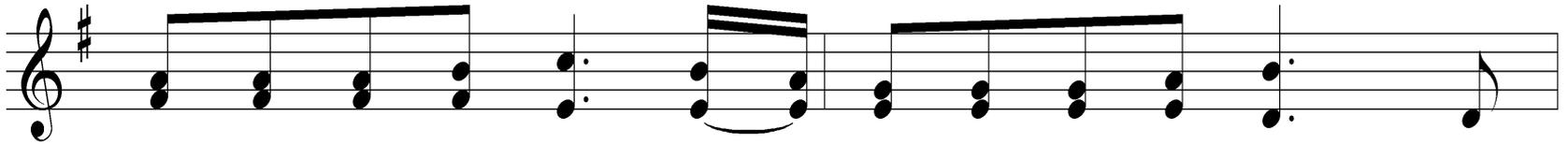
still you're there right be-side me, and

noth-ing will I fear as long as you are near.

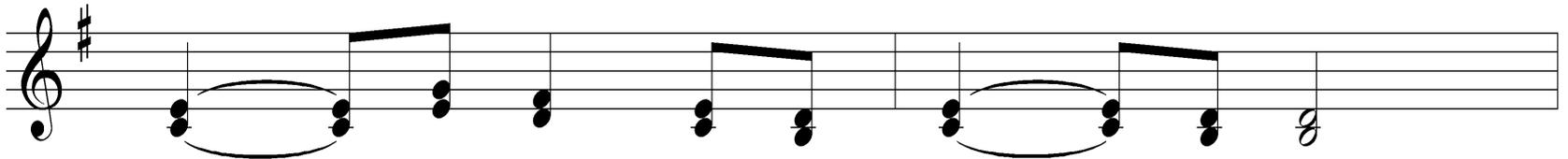
Please be near me to the end. \_\_\_\_\_

*To Refrain*





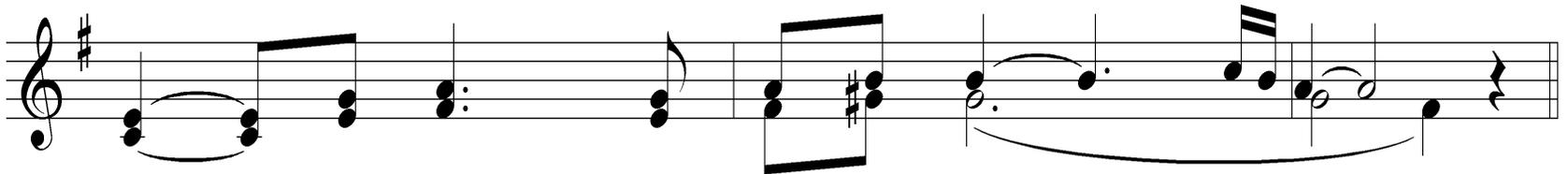
2. I will not for-get your love for me, and yet my



heart for-ev-er is wan-der-ing.



Je-sus, be my guide and hold me to your side, and

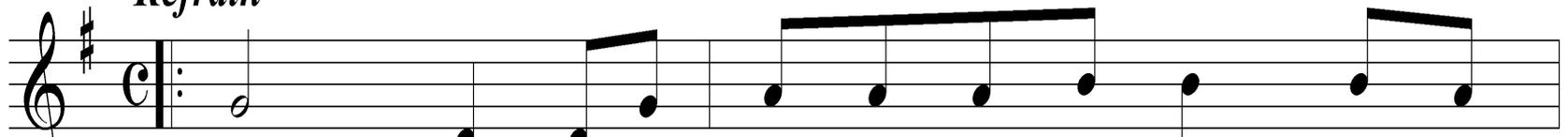


I will love you to the end.

# Thy Word

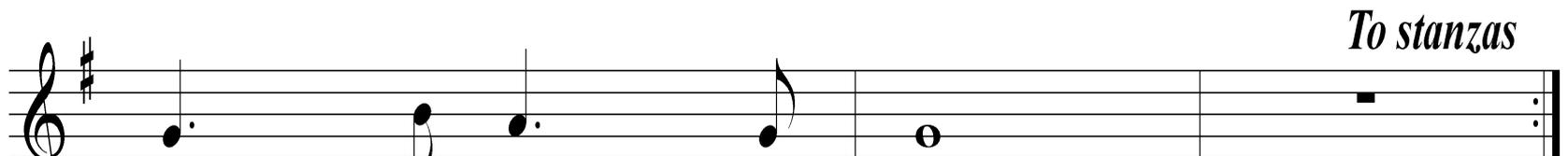
Amy Grant

## *Refrain*



Thy Word is a lamp un - to my feet and a

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign. The melody consists of a half note on G4, followed by quarter notes on A4, B4, and C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note on F#5, a half note on E5, and a quarter note on D5.



light un - to my path.

*To stanzas*

The second line of musical notation continues the melody from the first line. It starts with a quarter note on G4, followed by quarter notes on A4 and B4. A slur covers the next two notes: C5 and D5. This is followed by a quarter note on E5, a half note on D5, and a final whole note on C5. The piece ends with a double bar line and repeat dots.

# The Epic Road Trip



# The Epic Road Trip



# The Epic Road Trip



# The Epic Road Trip



# Reporter Questions

- What—Pentateuch; 1<sup>st</sup> 5 books of the Law  
(Joshua—1<sup>st</sup> of 7 books of History)
- Who—Moses
- When—1450-1407 BC (?)
- Where—somewhere in the Sinai
- To whom—the Israelites
- For what purpose—to reveal “the God of Abraham, Isaac, and Jacob” to God’s chosen people as they were being formed into a nation.

# Context

- Genesis—the book of beginnings; theme is election
- Exodus—the sequel; theme is redemption
- Leviticus—laws to live by; theme is worship
- Numbers— “walk and warfare in the wilderness”; theme is God’s patience
- Deuteronomy—last of Moses’ books; transition to the books of history; theme is God’s timeless truths revealed to a new generation
- Joshua—conquest and division of Canaan; theme is God’s faithfulness



# Context

- 120 years
- 2 million + people
- 1,000 miles of desert
- 40 years of wandering
- 2 great leaders
- 700 year old promise fulfilled

# Inductive Bible Study Review

<p style="text-align: center;">New International Version</p>	<p style="text-align: center;">Observations What does the text say?</p>	<p style="text-align: center;">Interpretation &amp; Questions What does it mean to all Christians?</p>
<p><b>Exodus 1:1-22</b></p> <p><b>The Israelites Oppressed</b></p> <p><sup>1</sup> These are the names of the sons of Israel who went to Egypt with Jacob, each with his family: <sup>2</sup> Reuben, Simeon, Levi and Judah; <sup>3</sup> Issachar, Zebulun and Benjamin; <sup>4</sup> Dan and Naphtali; Gad and Asher. <sup>5</sup> The descendants of Jacob numbered seventy<sup>a</sup> in all; Joseph was already in Egypt.</p> <p><sup>6</sup> Now Joseph and all his brothers and all that generation died, <sup>7</sup> but the Israelites were exceedingly fruitful; they multiplied greatly, increased in numbers and became so numerous that the land was filled with them.</p> <p><sup>8</sup> Then a new king, to whom Joseph meant nothing, came to power in Egypt.<sup>9</sup> “Look,” he said to his people, “the Israelites have become far too numerous for us. <sup>10</sup> Come, we must deal shrewdly with them or they will become even more numerous and, if war breaks out, will join our enemies, fight against us and leave the country.”</p> <p><sup>11</sup> So they put slave masters over them to oppress them with forced labor, and they built Pithom and Rameses as store cities for Pharaoh. <sup>12</sup> But the more they were oppressed, the more they multiplied and spread; so the Egyptians came to dread the Israelites <sup>13</sup> and worked them ruthlessly. <sup>14</sup> They made their lives bitter with harsh labor in brick and mortar and with all kinds of work in the fields; in all their harsh labor the Egyptians worked them ruthlessly.</p> <p><sup>15</sup> The king of Egypt said to the Hebrew midwives, whose names were Shiphrah and Puah, <sup>16</sup> “When you are helping the Hebrew women during childbirth on the delivery stool, if you see that the baby is a boy, kill him; but if it is a girl, let her live.” <sup>17</sup> The midwives, however, feared God and did not do what the king of Egypt had told them to do; they let the boys live. <sup>18</sup> Then the king of Egypt summoned the midwives and asked them, “Why have you done this? Why have you let the boys live?”</p>		

<p style="text-align: center;"><b>Bible Text</b></p> <p style="text-align: center;"><b>New International Version</b></p>	<p style="text-align: center;"><b>Observations</b></p> <p style="text-align: center;"><b>What does the text say?</b></p>	<p style="text-align: center;"><b>Interpretation &amp; Questions</b></p> <p style="text-align: center;"><b>What does it mean to all Christians?</b></p>
<p><sup>19</sup> The midwives answered Pharaoh, "Hebrew women are not like Egyptian women; they are vigorous and give birth before the midwives arrive."</p> <p><sup>20</sup> So God was kind to the midwives and the people increased and became even more numerous. <sup>21</sup> And because the midwives feared God, he gave them families of their own.</p> <p><sup>22</sup> Then Pharaoh gave this order to all his people: "Every Hebrew boy that is born you must throw into the Nile, but let every girl live."</p>	<div style="text-align: center; background-color: #cccccc; padding: 10px;"> <p><b>Application</b></p> <p><b>What does it mean to me?</b></p> </div>	
<p><b>Footnotes:</b></p> <p>a. Exodus 1:5 Masoretic Text (see also Gen. 46:27); Dead Sea Scrolls and Septuagint (see also Acts 7:14 and note at Gen. 46:27) <i>seventy-five</i></p>		
<p><b>Summary:</b></p>		
<p><b>Exodus 2:1-10</b></p> <p><b>The Birth of Moses</b></p> <p><sup>1</sup> Now a man of the tribe of Levi married a Levite woman, <sup>2</sup> and she became pregnant and gave birth to a son. When she saw that he was a fine child, she hid him for three months. <sup>3</sup> But when she could hide him no longer, she got a papyrus basket<sup>[a]</sup> for him and coated it with tar and pitch. Then she placed the child in it and put it among the reeds along the bank of the Nile. <sup>4</sup> His sister stood at a distance to see what would happen to him.</p>		

# OBSERVATION

- What did God say?
  - who, what, when, where, how, why
- Who are the main characters?
- What is happening?
- When did this take place?
- How are they described?
- What is happening?
- Why is this story told?



# INTERPRETATION

- What does this text mean to all Christians?
- What does the text mean THEN and NOW?
- Draw Conclusions based on your observations.
- What are the:
  - Main teachings
  - Universal principles
  - Themes
  - Truths
  - Promises

△ What attributes of God's character are revealed?

Ask questions. Ask Why?



# APPLICATION

- What does this mean to me personally?
  - Is there a specific action I need to take?
  - Is there a sin I need to confess?
  - What truth does it show about God? About me?
  - Is there a command to obey?
  - Is there an adjustment that I need to make in my attitude?
- 
- Must be measurable and specific. Find someone who will hold you accountable.



# Why?

It's a great story. ... So what?

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It's a great story. ... So what?

The story points to Christ.

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